

CALIFORNIA HOMIES

The Magazine of Architecture
The Arts & Distinctive Design

WEST COAST DESIGN

Coto de Caza
Los Altos
Pacific Palisades



KITCHENS
the HEART of the HOME

AY UNTIL NOVEMBER 21, 2013

9US/CAN FALL 2013

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Food & Wine
A HARVEST MENU
IN NAPA VALLEY

ORANGE COUNTY PHILHARMONIC

HOUSE of DESIGN

This **House of Design** is set in the **Pastoral, Equestrian Community of Coto de Caza**

TEXT BY VANESSA KOGEVINAS
PHOTOGRAPHY BY MARK LOHMAN

Set amid 5,000 acres of pastoral California landscape in the private equestrian community of Coto de Caza in South Orange County this year's 21st Philharmonic House of Design swept visitors into the faraway and calming world of authentic Italian villa estates complete with sweeping lawns and Mediterranean gardens.

The villa's two acres are at the heart of the community's sprawling natural scenery tucked near the Saddleback Mountains with parks in which to unwind and winding trails that take you to the reaches of the Cleveland National Forest. Activities abound—sports fields and courts, clubhouses, golf, swimming, tennis—and the totality of it all makes Coto de Caza one of the most sought after places to live.



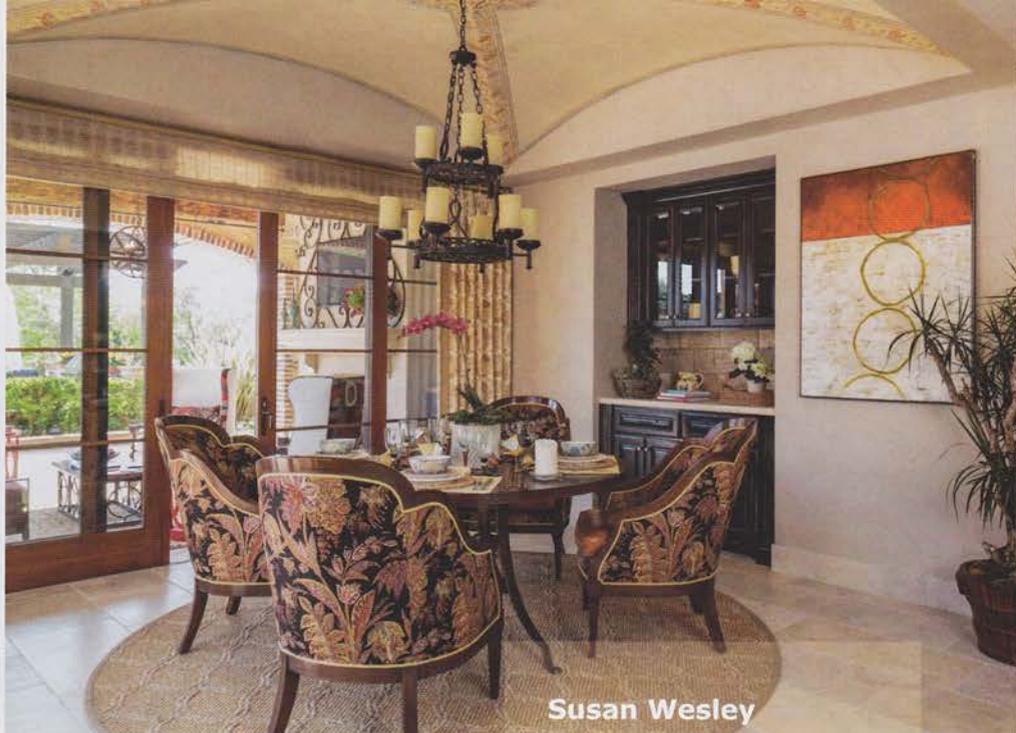
OPPOSITE | Lounge & Bar

A leather chair with wooden arm detail from Baker, Knapp & Tubbs is paired with an upholstered chair from Rose Tarlow Melrose House in front of a bench that can double as a coffee table in addition to the pair of cloverleaf tables from the Jacques Garcia Collection at Baker, Knapp & Tubbs. A Drinks Server Tray Table from The Barbara Barry Collection and custom mirrors designed by Stein offer a sophisticated bar corner. A herringbone woven sisal from Patterson, Flynn & Martin for F. Schumacher & Co. adds warmth to the space.





PHOTOGRAPHY BY MARTIN KING



Susan Wesley

PHOTOGRAPHY BY MARTIN KING

TOP LEFT | Family Room

A console originally from the Doheny Estate, now part of Wesley's personal collection, abuts a sofa from Lee Industries covered in Kravet fabric. Bright orange ceramic lamps and a Stark Carpet add color and pattern.

ABOVE | Breakfast Room

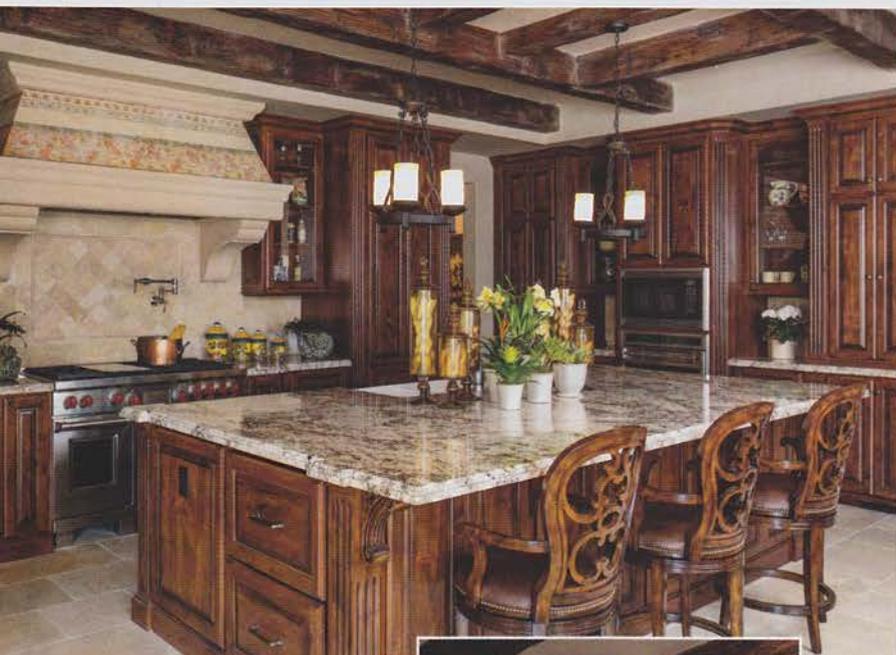
Vintage A. Rudin chairs covered in Lee Jofa fabric with orange leather seats beg a pause around a Swain table. A custom piece of art by Sandra Jones Campbell was commissioned for the space and cleverly picks up the tones in the ceiling detail by artist Enzo Selvaggi.

LEFT | Kitchen

Alder wood cabinetry, granite countertops and limestone flooring set the tone in the kitchen where Wesley selected imported barstools for the island and designed custom rod iron with blown glass light fixtures.

BELOW | Fireplace In Family Room

The fireplace in the family room was enhanced with intricate detailing by artist Enzo Selvaggi.



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