

CALIFORNIA HOMES

The Magazine of Architecture
The Arts & Distinctive Design

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MANHATTAN BEACH
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\$5.99 US/CAN FEBRUARY 2010

\$5.99



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DESIGN
San Francisco





WINE CELLAR: STEPHEN L. STEIN

ABOVE "The wine cellar is inspired by the natural landscape and vineyards of California," says designer Stein. Ancient reclaimed limestone flooring from Corsica and 15th century farmhouse walls reinstalled in a linear bond fashion for the ceiling—all from Phoenician Stone—give authenticity to the space. An iron table with fossil stone top and leather chairs by Gregorius Pineo from Kneeder Fauchere "provide a spot for guests to stop and experience a glass of wine when they are drawn into this ancient cellar," says Stein. A glass wall not only serves the practical purpose of temperature control, but also adds a touch of modernity. Cellar Masters custom wine racking system securely holds and handsomely displays the B Cellars Napa Valley Blends wines that are stored in the cellar and Jacqueline Nicolas Architectural Imported Hardware wall sconces illuminate the space. Artwork by Hyatt Moore from Westervelt's Fine Art. SLS Designs, Inc.; www.slsdesignsinc.com

SPA RETREAT: SUSAN WESLEY

OPPOSITE UPPER "The spa retreat is a perfect setting for a pilates workout or a tranquil massage overlooking a private Zen garden," says designer Susan Wesley. Vero-Rialto Plaster walls, ceilings, and Fabrica carpet in a soothing palette of beiges and tans provide a calming, unifying backdrop. "The richly finished spaces are wrapped in a soft Venetian plaster and limestone reminiscent of white sand beaches," notes Wesley. A Witford screen separates a Living Earth Crafts massage table from Balanced Body pilates equipment. Lora Miller and Modello's triptych "Retro Bubbles" wallhangings cleverly tie in the shapes of the screen, while the pendant shape of a chandelier and sconces from Lighting Innovation play off of each other. Wesley Design; www.wesleydesigninc.com

ZEN GARDEN: KURT KARL SHIPPY

LOWER "I wanted to create a sense of calm for the 'Reflections' Zen garden off of the spa retreat," says landscape designer Kurt Karl Shippy, "to create an area where not one aspect of the design draws the eye away from the whole." The water feature is carefully constructed to look as if it were a deep bottomless pool, a reflecting pond, where the fountain replicates the splash of a stone thrown into the water. The floating teak bench with two planters from Garden Art International on either side provides a place to sit, reflect and observe the constant changing patterns in the water's ripples, while the RJ Imports mirror above it adds another reflection to the space. The planter wall, clad in Walker Zanger bronze tile, serves to juxtapose the old world Corsica stone flooring from Phoenician Stone with a modern twist, "acknowledging life's constant evolution," says Shippy. Kurt Karl Designs; www.kurtkarldesigns.com